

# NICHOLAS FORNWALT

DIRECTOR OF PHOTOGRAPHY

207-272-0355

NickFornwaltMedia@yahoo.com

www.NickFornwalt.com

Experienced in a variety of shooting conditions and locations globally, including commercials, documentaries, television, and major motion pictures. Available coast to coast, passport ready.

## Recent Filmography (DEMO REELS available on website)

Director of Photography

<i>Killin' Jim Kelley</i>	2023, Narrative Feature	Running Wild Films
<i>The Next 50</i>	2022, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Experience The Excitement</i>	2022, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Seize Your Own</i>	2022, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Treasure Valley</i>	2022, Narrative Feature	Running Wild Films
<i>The Elon Musk Show</i>	2022, Television	72Films/BBC
<i>Turn and Burn</i>	2021, Narrative Feature	Running Wild Films
<i>Heart of the Gun</i>	2021, Narrative Feature	Running Wild Films
<i>Paint It Blue</i>	2021, Commercial	Kansas City Royals [Dir. Andrew Day]
<i>WWE: Evil (Season 1)</i>	2021, Television	Bunim Murray Productions
<i>Oticon More: Nils Lofgren</i>	2021, Commercial	Laconic Digital
<i>Straight Up Texas (Series)</i>	2021, Commercial	Texas Rangers [Dir. Andrew Day]
<i>L'Autobus du Barbier</i>	2019, Commercial	GoDaddy Canada
<i>Together We (Series)</i>	2019, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Medical Moments (Series)</i>	2019, Commercial	Phoenix Children's Hospital
<i>My Sekret War</i>	2019, Narrative Short	Dir. Kevin Phipps
<i>Son of a Gun</i>	2019, Narrative Feature	Running Wild Films
<i>Count Along (Series)</i>	2018, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Solid Ground</i>	2017, Commercial	Centuri Construction [Dir. Frank Kraljic]
<i>Thinking Outside the Box</i>	2017, Commercial	The Hunting Channel [RAD Power bikes]
<i>Ranger Things (Series)*</i>	2017, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Blood Country*</i>	2017, Narrative Feature	Running Wild Films
<i>OdySea Aquarium</i>	2016, Commercial	Cox Communications [Dir. Frank Kraljic]
<i>GOYFF Drug Reenactments</i>	2016, Commercial	Cox Communications [Dir. Frank Kraljic]
<i>A Fielder Family Affair (Series)</i>	2016, Commercial	Texas Rangers [Dir. Andrew Day]
<i>Mod Kids USA</i>	2016, Documentary Feature	Lucas Oil Offroad Racing/Media Rocka
<i>Check, Please!</i>	2016, Narrative Short	Bear's Den Entertainment [Dir. Victor Vargas]
<i>Porches and Private Eyes</i>	2016, Narrative Feature	Running Wild Films
<i>Confessions of a Hairstylist</i>	2016, Documentary Feature	Kenra Professional/label.m
<i>Nexus Golf: eBook Training System</i>	2015, Commercial	Apairus Company
<i>Chevy Silverado: Tools of Success</i>	2015, Commercial	Chevrolet/Carbon TV
<i>2100: Climate</i>	2015, Documentary Feature	Docland Yard [Dir. Blandine Josselin]
<i>Days In The Wild</i>	2015, Television	Carbon TV
<i>Bikini Moms (Pilot)</i>	2015, Television	BRAVO Network
<i>Durant's Never Closes</i>	2015, Narrative Feature	Running Wild Films
<i>Come Out Fighting</i>	2015, Narrative Feature	Fast Buck Films [Dir. Eric Weston]

<i>Seven Hours In Heaven</i>	2015, Narrative Feature	Ozymandian Pictures
<i>Krank Golf: Crossing Lines</i>	2015, Commercial	Daylite Films
<i>Duel At The Mound</i>	2014, Narrative Feature	Running Wild Films
<i>Piece Of Steak</i>	2014, Narrative Short	Running Wild Films
<i>Belly of the Whale</i>	2014, Narrative Short	Dir. Kyle Gerkin
<i>Amenzone: Back to Basics</i>	2013, Commercial	Daylite Films
<i>Chicago Tradition (Rosati's)</i>	2013, Commercial	Daylite Films
<i>SEED SPOT: The Documentary</i>	2013, Documentary Feature	Dir. Anna F. Miller
<i>Happy Little Friend</i>	2013, Documentary Feature	Dir. Shawn Rattai

#### Camera Operator

<i>Remastered: Season 1</i>	2018, Documentary	Netflix (All Rise Films)
<i>No Days Off</i>	2018, Television	Whistle Sports
<i>Pantene: 3 Minute Miracle</i>	2016, Documentary Short	Pantene [Great Guns Int'l]
<i>Singular Focus: Arizona Cardinals</i>	2015, Commercial	The Players' Tribune/Toyota
<i>Rafterhouse (Pilot)</i>	2015, Television	HGTV
<i>Biker Battleground: Phoenix</i>	2014, Television	The History Channel
<i>The STEM Journals</i>	2014, Television	Arizona Cox-7
<i>The STEM Journals</i>	2013, Television	Arizona Cox-7
<i>Ancient Aliens</i>	2012, Television	The History Channel
<i>Food Paradise</i>	2012, Television	The Travel Channel

#### Awards/Nominations\*

- 2017 Lone Star Emmy: *Ranger Things*, National Academy of Television Arts and Sciences [Nom]
- 2017 Best Cinematography: *Blood Country*, The Wild Bunch Film Festival [Nom]